

Erin Siddall

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Solo Exhibitions (Selected)

- 2018 **Gallery 44**, Toronto, Ont. *Proving Ground: Nevada, Toronto*. Lightbox, sculpture, animation. (catalogue)
Curator: Leila Timmins
- 2018 **Burrard Art Foundation/Capture Photography Festival**, Vancouver, BC.
Proving Ground: Nevada, Vancouver. Photographic and sculptural installation.
(catalogue) Curator: Kate Bellringer
- 2017 **Nuit Blanche Saskatoon/City of Saskatoon**, Saskatoon, Saskatchewan.
Missaskwatoomina View, Permanent public camera obscura work for the city of
Saskatoon. Curator: Michael Peterson.
- 2017 **CSA Space**, Vancouver, BC.
Clean Guns – Stereoscopic 3D installation, 16mm film.
Curator: Stephen Tong
- 2016 **Capture Photography Festival**, North Vancouver. *Viewpoint*. Creating a
modified camera obscura in the top container of a two storey stacked container
installation. Responsible for deployment of containers and creation of stairs and
infrastructure. (catalogue) Curator: Cate Rimmer
- 2014 **Burrard Art Foundation**, Vancouver, BC.
How to Make Good Movies – photographs, video.
Curator: Christian Chan
- 2013 **Your Kontinent Media Arts Festival**, Richmond, BC.
Earl - Stereoscopic 3D installation. Curator: Ying Wang

Exhibitions (Selected)

- 2018 **Vancouver Art Gallery**, Vancouver BC. *Bombhead, Fukushima Half-life*: 16mm
film transferred to video. (catalogue) Curators: John O'Brian and Bruce
Grenville.
- 2017 **Malaspina Printmakers**, Vancouver BC. *Blind Date, Viewpoint 1*, c-print.
Curator: Justin Muir
- 2016 *Index Emerging Artist Exhibition, Gallery 295*, Vancouver, BC.
Proving Ground: Nevada – photograph. Curators: Michael Love, Shaun Dacey,
Althea Thauberger, Meredith Preuss

- Western Front Art Auction**, Vancouver, BC.
Slideshow – photograph. Curator: Caitlin Jones
- Not Sent Letters and Guests**, Dynamo Arts Collective, Vancouver, BC.
 Performance. Curator: Jeremy Todd
- Access Art Auction**, Access Gallery, Vancouver, BC.
Proving Ground: Nevada – photograph. Curator: Kimberly Phillips
- Hybridity Showcase**, Celebrities, Vancouver, BC.
Eyeslides – stereoscopic photograph. Curator: Malcom Levy
- 2015 *A Vibrant Assemblage*, **Access Gallery**, Vancouver, BC.
Slideshow – video still. Curator: Kimberly Phillips
- Geometries of Knowing*, **SFU Audain Gallery**, Vancouver BC.
Slideshow, Metronome – video, sculpture.
 Curators: Any Kazymierchuk, Melanie O'Brian.
- Not Send Letters and Guests**, Toast Collective, Vancouver, BC.
Earl – video and performance. Curator: Jeremy Todd
- 2014 *Here to There*, **Access Gallery**, Vancouver, BC.
How to Make Good Movies- photograph Curator: Kim Phillips
- Western Front Art Auction**, Vancouver, BC.
Earl – film still from video. Curator: Caitlin Jones
- Teaching Materials*, **AHVA Gallery: Audain Art Center**, Vancouver, BC.
Metronome – sculptural installation.
 Curators: Michaela Rife and Sofia Stalner
- 2013 *Ten Thousand Suns*, **Satellite Gallery**, Vancouver, B.C.
Fukushima Half-life, video transferred from 16mm, installation.
 (catalogue). Curator: Jeremy Jaud.
- As Seen Here*, **Helen and Morris Belkin Art Gallery**, Vancouver, BC.
Camera Obscura Tower, Slideshow, video, camera obscura as sculptural
 installation. (catalogue). Curator: Keith Wallace.
- In This Together*, **Access Gallery**, Vancouver, BC.
Keenly Gazing, video installation. Curators: MFA colloquium participants
- Cineworks Film and Media Showcase*, **Cineworks**, Vancouver, BC.
Fukushima Half-life. video transferred from 16mm. Curator: Ana Maria Carrizales
- 100 Dollar Film Festival**, Globe Cinema, Calgary, AB
Chris, 16mm film. Curator: Nicola Waugh.

- 2012 *Ded Reckoning*, **AHVA Gallery**, Vancouver, BC.
Entryway, photographs. Curator: Barry Jones
- 2011 *Emily Carr University Award Winners*, **Winsor Gallery**, Vancouver, BC.
Landscape Intervention, video. Curator: Jennifer Winsor.

Curation

- 2018 **Back Gallery Projects**, Vancouver BC. *Alternate Sights: Scott Massey and Léna Mill-Reuillard*. Selected Exhibition for Capture Photography Festival. Co-curated with Annie Briard (catalogue) (upcoming).

Reviews/Interviews

- 2018 **The Tyee**, "How I Started Worrying (Again) and Learned to Love an Exhibit About the Bomb: The VAG's 'Bombhead' explores how our fatal attraction to history's most destructive weapon". Dorothy Woodend, March 9th, 2018.
- 2018 **Artdaily**, "The Vancouver Art Gallery Explores the Impact of the Nuclear Age Through the Lens of Art. March 20th, 2018
- 2018 **Daily Hive**, "BOMBHEAD Explores Impact of the Nuclear Age at Vancouver Art Gallery". February 27th, 2018.
- 2018 **Beatroute**, "BOMBHEAD Seeks to Remind of Nuclear Energy's Real Danger". March 2nd, 2018.
- 2017 **Saskatoon Community Radio CFCR 90.5**, Interview on "The A Word". September 26th, 2017.
- 2016 **The Vancouver Sun**, "Get the picture? Capture Photography Festival a perfect fit for Vancouver". March 30, 2016.
- The Vancouver Observer**, "Capture Photography Festival builds on Vancouver history with Hot Properties and more". March 2nd, 2016
- Georgia Straight**, "Capture Photography Festival turns a lens on public art". March 30th, 2016.
- 2015 **Scout Magazine**, "Scout List: Ten Things You Should Absolutely Do Between Now and Next Week". August 11, 2015.
- 2015 **The Vancouver Observer**, article "Vancouver Festival takes photography to the next level". Feb 6, 2015

- 2014 **The Globe and Mail**, article “Reinterpreting Japanese pottery repair, walking tours aplenty and Mayan cooking at UBC: The Scout List. July 17, 2014
- 2014 **Vancouver is Awesome**, article “Good things come in Threes” from August 5, 2015
- 2013 **The Ubussey**, article “Ten Thousand Suns Extracts Art from the Earth”. September 15, 2013
- 2013 **Georgia Straight**, article, “Your Kontinent Richmond International Film and Media Arts Festival expands its global exploration”., June 21, 2013
- 2013 **The Helen and Morris Belkin Art Gallery**, interview for video series on UBC public artworks for a segment on Rodney Graham’s *Millennial Time Machine*.
- 2008 **CBC Radio Interview** panel member, “Creativity and Happiness”.

Talks Given

- 2018 **Capture Speaker Series**, “Art in the Atomic Age: Erin Siddall in Conversation with John O’Brian”, Vancouver.
- 2018 **Burrard Art Foundation**, Artist Talk and Tour for *Proving Ground*, Vancouver.
- 2018 **Emily Carr University of Art + Design**, Photo 315 Class: “Dialogues with Photography”.
- 2016 **Emily Carr University of Art + Design**, Photo 309 Class: “Photographic Installations”.
- 2016 **Gallery 295: One Hour Photo**, Artist Talk, Vancouver.
- 2016 **Capture Photography Festival**, Artist Talk for *Burrard Inlet Big Camera* for Hayo meetup
- 2015 **Special Sunday Supper Series**, Artist Talk, Vancouver.
- 2014 **CASV Art Tour, BAF Studio**, Artist Talk on show *How to Make Good Movies*

- 2014 **BAF Studio**, Artist Talk for Vancouver Film School theory course on show *How to Make Good Movies*
- 2014 **Emily Carr University of Art + Design**, Photo 311 Class: “Projected Imagery and the Cinematic”.
- 2013 **Richmond Art Gallery**, *Culture Days Pechakucha Night*, Artist talk regarding 3D timelapse processes and the installation of the video work *Earl*.
- 2013 **Cineworks**, Artist talk after the screening of the film *Fukushima Half-Life*, Vancouver, B.C.
- 2013 **The Helen and Morris Belkin Art Gallery**, Artist talk during the Alumni weekend Public Art Tours.

Publications, Catalogues

- 2018 Exhibition Catalogue – *BOMBHEAD (Vancouver Art Gallery)*
- 2018 Exhibition Catalogue - *Capture Photography Festival*
- 2016 Exhibition Catalogue - *Capture Photography Festival*
- 2013 Exhibition Catalogue – *10, 000 Suns (Satellite Gallery)*
- 2013 Exhibition Catalogue – *As Seen Here (Helen and Morris Belkin Art Gallery)*

Education and Training

- 2017 Master of Fine Arts (Visual Art and Theory), **University of British Columbia**, Vancouver, BC Canada.
- 2011 Bachelor of Media Arts (Film, Video and Integrated Media), **Emily Carr University of Art + Design**, Vancouver, B.C. Canada.

Awards/Grants

- 2012 SSHRC Joseph-Armand Bombadier Canada Graduate Scholarship
BC Arts Council Graduate Student Scholarship
- 2011 University of British Columbia, GSI scholarship(additional)
University of British Columbia, GSI scholarship
University of British Columbia, MFA program entrance scholarship
Sophie Burnett Memorial Award for Highest GPA in Media Arts
Banff Center, Women in the Director’s Chair Scholarship
- 2010 Millennium Excellence Award, Level 1 (renewed)
Millennium Excellence Project Grant
Emily Carr University Tuition Scholarship
- 2009 Millennium Excellence Award, Level 1
Millennium Excellence Project Grant
- 2008 B.C. Minerva Foundation Scholarship